

PETTY THINGS

Premier Midwest Tribute to Tom Petty & the Heartbreakers
featuring the Traveling Wilburys & vocalist BD Greer as Stevie Nicks

TECHNICAL RIDER

Production and Booking Contact

Name Erik Holmes

Cell (262) 622-3518

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Show Details

Show Duration 120 minutes

Format Petty Things typically performs with a single intermission to allow for bar service. We are happy to play straight through upon request — please confirm your preference in advance.

Members 6 Performers

Load-In 3 hours prior to doors

Sound Check 2 hours prior to doors

Stage Plot & Input List

See attached documents.

PA & Front of House

Petty Things does not travel with a PA system. We require use of the house PA and front-of-house sound system. The system must be adequate to fill the venue at concert volume for a full rock band.

Please confirm the following with your house engineer prior to show day:

- Full-range stereo PA capable of covering the entire seating area
- Dedicated front-of-house engineer familiar with the system
- All required cables and mic stands (see input list)
- Adequate gain structure for electric guitar, bass, and full drum kit

Petty Things typically utilizes house microphones and stands. We can provide our own vocal and instrumental microphones if requested in advance. Please contact our production contact in advance if you have questions about specific items.

Stage Monitors

Petty Things has flexible monitoring needs and is comfortable working within a variety of venue setups.

We typically require a combination of wedge mixes and a small number of auxiliary sends (see stage plot).

Several band members use in-ear monitors and travel with their own packs; these only require XLR aux sends from the console. We do not require the venue to provide an in-ear monitoring system.

For venues with limited monitor capabilities, we are able to provide our own monitoring rig and split snake if needed—please coordinate in advance.

A dedicated monitor engineer is preferred but not required. Monitors may be run from front-of-house in smaller rooms.

Lighting

Petty Things does not travel with a lighting rig. We rely entirely on the house lighting system. We ask for a basic rock concert wash with the following:

- Warm front wash sufficient to illuminate all performers
- Color capability preferred (blues, ambers, and reds work well for our show)
- A lighting operator present for the duration of the performance
- A spotlight operator is preferred when available, particularly for featured vocal moments, but is not required.

We are happy to discuss our show's mood and pacing with your lighting operator in advance or during sound check. While we do not provide a formal light cue sheet, our production contact can walk through the general feel of each set.

Power Requirements

Petty Things has no special power requirements beyond those indicated on the stage plot. Standard stage power outlets are sufficient. Please ensure all required drops are in place prior to load-in.

Stage Requirements

Please refer to the attached stage plot for exact placement of all instruments and performers.

An 8'x8'x12" or 16" drum riser is preferred. We can provide one if needed with advance notice.

If your stage presents any limitations, please contact our production contact as early as possible so we can discuss adjustments.

Hospitality

We keep our hospitality requests simple and are grateful for whatever you are able to provide.

- Bottled water backstage for all performers — this is our only firm requirement.
- A clean, private green room or holding space for the band prior to the show.
- A light meal or snacks available at load-in is always appreciated.
- Post-show food and beverages for the band are warmly welcomed but never expected.

We understand that hospitality varies by venue and budget. Please do not hesitate to reach out if you have any questions — we are easy to work with and happy to accommodate your house standards.

Parking & Load-In Access

Please provide dedicated load-in access to the stage entrance and reserved parking for the band and crew vehicles for the duration of the engagement. If load-in access requires coordination with building staff or security, please advise our production contact in advance.

Questions? Contact us before show day — we are always happy to work through details in advance.
pettythings.net | (262) 622-3518 | pettythingsband@gmail.com

Questions?
 Contact: Erik Holmes
 (262) 622-3518 - Call or Text
 pettythingsband@gmail.com

PETTY THINGS STAGE PLOT



POWER DROP

TERRY
 KEYBOARDS & 12 STRING AC GTR
 14. MONO DI FROM KEYBOARD/GTR AMP
 18. KEYBOARD VOCAL

IN-EAR MONITOR XLR (MONO)

ERIK POWER DROP
 DRUMS - 4 Piece Drum Kit
 1. Kick
 2. Snare
 3. Hihat
 4. Tom 1
 5. Floor Tom
 6. Overhead L
 7. Overhead R
 8. Mono Tracks DI (Band Provided DI)
 17. Drum Vocal

In-Ear Monitors 2 XLRs channels
 8 x 8 x 1 Drum Riser

BD GREER
 19. GUEST FEMALE VOCAL
 WIRELESS MIC PREFERRED

CHRIS
 BASS
 9. BASS DI FROM AMP
 16. BASS VOCAL

FLOOR MONITOR

POWER DROP

GEOFF
 LEAD VOCAL & RHYTHM GUITAR
 10. AC. GTR DI FROM PEDAL BOARD
 11. EL. GTR AMP MODELER DI
 15. LEAD VOCAL

FLOOR MONITOR POWER DROP

STAGE FRONT

PAT
 LEAD GUITAR
 12. LEAD GTR AMP 1 (MIC)
 13. LEAD GTR AMP 2 (MIC)

FLOOR MONITOR

POWER DROP

Input List

- | | | |
|---------------|---------------------------------|----------------------------|
| 1. Kick | 8. Tracks DI | 15. Lead Vocal (Geoff) |
| 2. Snare | 9. Bass DI | 16. Bass Vocal (Chris) |
| 3. Hihat | 10. Ac. Gtr Pedal Board DI | 17. Drum Vocal (Erik) |
| 4. Rack Tom | 11. Rhythm E. Gtr DI | 18. Keyboard Vocal (Terry) |
| 5. Floor Tom | 12. Lead Gtr Amp 1 Mic | 19. Guest Vocal (BD Greer) |
| 6. Overhead L | 13. Lead Gtr Amp 2 Mic | |
| 7. Overhead R | 14. Keyboard / 12 String Amp DI | |

Monitor List

1. Lead Gtr Floor Monitor
2. Lead Vocal Floor Monitor
3. Bass Floor Monitor
4. Keyboard In-Ear XLR
5. Drum In-Ear XLR
6. Drum In-Ear XLR Vocal Only